

Volume I Number III

JUNE 1913

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THE BLUE REVIEW

LITERATURE DRAMA ART MUSIC



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The Blue Review issue 3

The Blue Review was a short lived monthly journal published in London between May and July 1913. The successor to Rhythm, The Blue Review was edited by John Middleton Murry and Katherine Mansfield, but survived only three issues. In addition to poetry and short literary pieces, the review included reviews of theatre, music and the arts and of books recently published in English and French. The third and final issue of the journal included Poetry by Rupert Brooke, short stories by Katherine Mansfield and Gilbert Cannan and a review of Thomas Mann's 'Death in Venice' by D. H. Lawrence. (Summary by Phil Benson) - Summary by Phil Benson

Read by Phil Benson. Total running time: 02:45:03

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